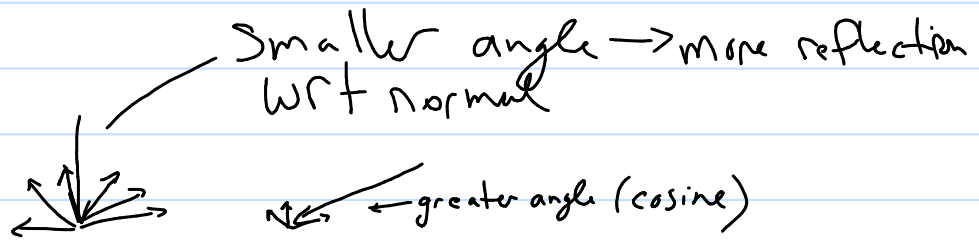


Oct 24/13



Lambert's Cosine Law

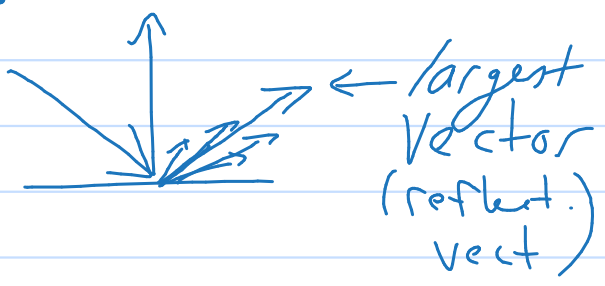
$$I = k_d I_d \cos \theta$$

$= k_d I_d (n \cdot l)$ ↑ wrt normal l

Dot PRODUCT

) Diffuse Term

Specular Reflection



$$K_s I_s (v \cdot r)^\alpha$$

Oct 30/13

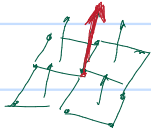
Normal - cross product of 2 vectors of the plane
- sphere \rightarrow 1st derivative to get tangent plane

Flat Shading

- applies phong model to single point -- cheap, not realistic.

Vertex Normals

- Vertex normal = avg of 4 adjacent plane normals



Gouraud - explain on the FINAL
- problem: "mach banding"

Phong Shading

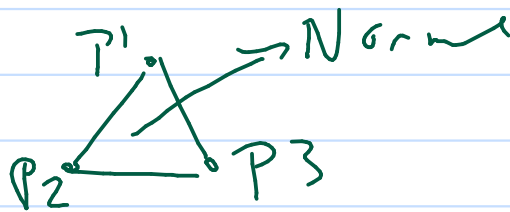
- better.

Smooth Shading ;

\downarrow
Normal per edge.

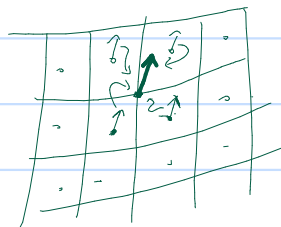
`glNormal`
`glVertex`
`glNormal`
...

OpenGL *



```
glBegin(POLY...);  
glVertex ← glNormal(nx, ny, nz);  
glVertex  
glVertex
```

Flat Shading,
only \perp Normal



calc the normal of the vector.

Texture Mapping

* Bump Map \rightarrow bonus *

Texels - pixels in textured image

Bump Mapping

- Change the normals, not the polygons

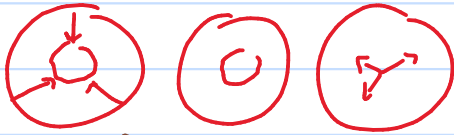
Texture Mapping -

Environment Mapping -

Nov 6/13 - Texture Mapping

- rasterizer does linear interpolation for s,t mapping
- need parametric & texture coords

- EXAM - sketch the 3 mapping circles

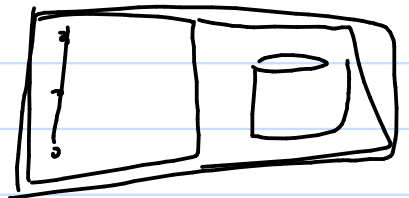


Same for cylinders

OpenGL

`glTexImage2D(...)`

★ S,T → same as $1/2\pi$ if straight line



- Need to figure out texture coords / -- put into another array;

"VAO"

GL_MODULATE

`glBindTex...`
`glTex..`

- "replace" mode -- no normals required. -- only for basic flat shapes
- Ground plane -- use multipl!

Nov 13

Cohen-Sutherland ex.

EXAM

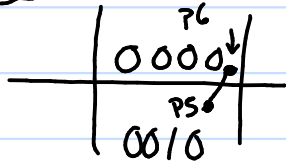
Outcodes again...

if 0000 all inside

else: AND the two codes; if $\neq 0$, then throw the segment away

else:

①



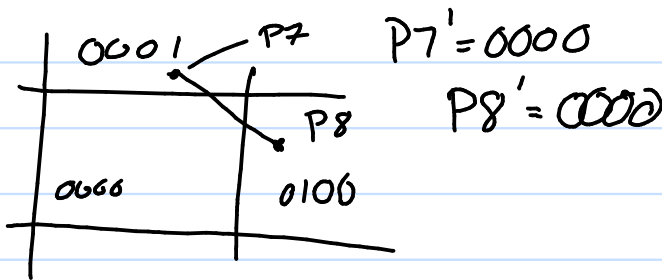
} take p with non-zero code

- look for 1st 1 bit;

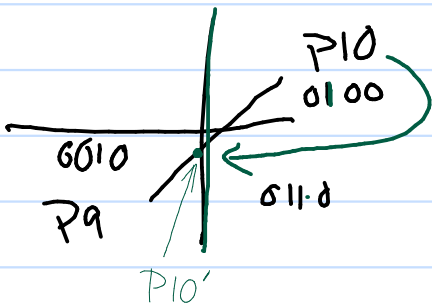
- Compute the intersection with that bit's boundary, toss

assign "Inside" outcode $\rightarrow 0000$

②



③

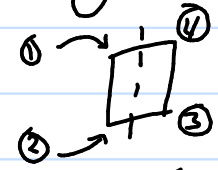



Always
Compute intersection
with the boundary
represented by the
non-zero bit.

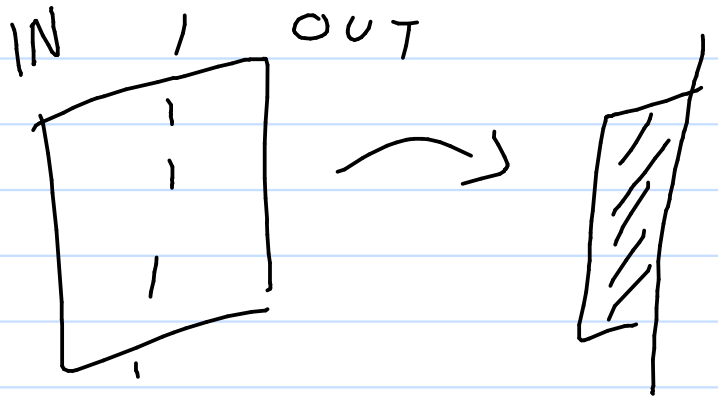
★ Inefficient if most points are outside the clip window

Polygon Clipping

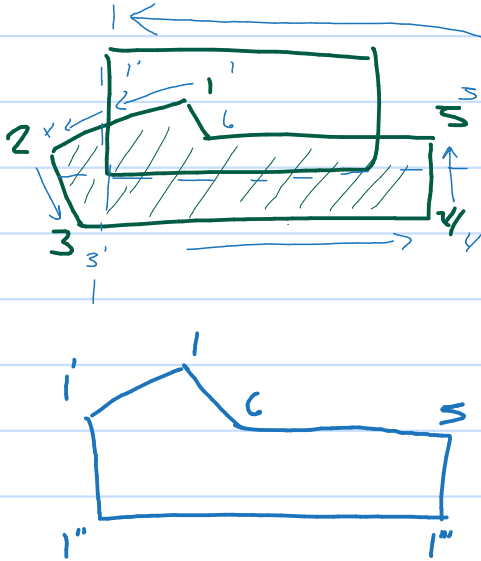
Hodgeman-Sutherland



- both ① & ② are INSIDE, so "output" ②
- ② + ③; compute intersection  output intersection



* EXAM



Left: 1', 3', 4', 5', 6', 7'

Bottom: 1'', 4'', 5'', 6'', 1', 1''

Right: 1', 1'', 1''', 5', 6'

Top: 1', 1'', 1''', 5', 6'

Final

Nov 14

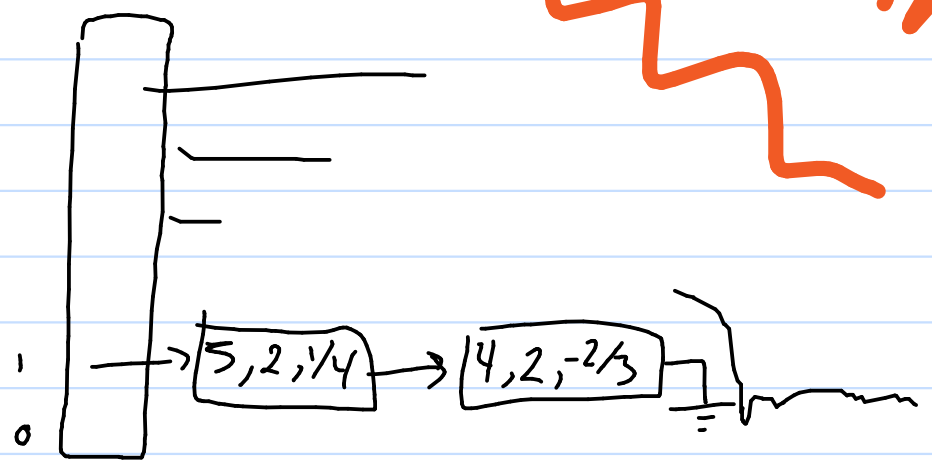
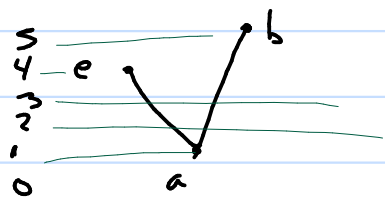
Global Edge Table

Polygon Scanline Alg.

GET Entries (y_{max} , x_{min} , $1/slope$)

EXAM

①



②

Active Edge Table

- uses the GET \rightarrow gets x by adding $1/slope$ to $x@y_{min}$.

Aliasing / Anti..



Increase resolution

Software

#2 - turn on neighbouring pixels with light, blended colour value.

Hardware

#1 \rightarrow - more pixels!

Nov 20/13

Visible Surface Determination ✓

Shaders



Vertex + Fragment Shaders

- replace the earlier usual pipeline stuff.

Phong Lighting → Eye Coords !!

Nov 27

- parallelized by vertex } v.sh
" " pixel } f.sh

Phong Lighting → V. Shade

Phong Shading → Fr. Shade [per pixel; looks better]

"Uniform" keyword → global variable.

- Fr. shader output a color

"Varying" keyword → pass from V.sh to Fr.sh

GLU Lookat = Rotation × Translation

Transformations - Views and/or Projects (opposite of midterm) ①

- given GLU Lookat (params), write the matrices

- maybe another transform on a house/barn etc like mid.

- know camera analogy

- object representation

- parametric vs implicit

↑
Type of Surface

↓
3D metric

| don't need to
mem sphere eq, etc

- list & describe

X spline

- subdivision surface

②

- Every Year: Lights, Shading \Rightarrow PHONG

- desc components

= "Adding up the Components"

\Rightarrow Gouraud!

\Rightarrow Phong Shading

Shading is how to apply a light model

- local lights

- Global: Raytracing, Radiosity

Texture Mapping

100% X environment mapping
X bump

- how to find texture coordinates of mesh

- patches, Two-Part Mapping technique

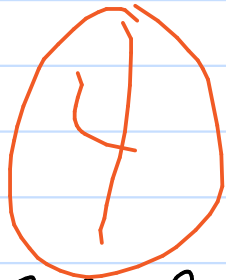
So, manual or automatic
mapping.

- mag/minification

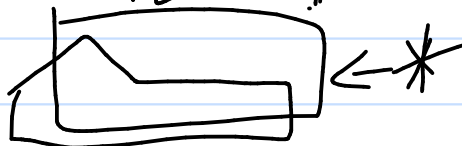
Defining: 1 or 2 Φ s on:

- clipping - Cohen Sutherland line clipping
- X Liang Barsky

- Poly: Suth-Hodges \rightarrow show how a poly is clipped



- Issue: Extended Suth-Hodges Correction



Hidden Surface Removal

- Painter's alg
- Z-buffer alg

DPA - elim fp. mult.

Bresenham - just the basics

Poly Rasterization

- even odd
- non-zero winds
- scan line alg. \leftarrow show G.E.T. & A.E.T. *

Shaders.

- Variable keywords
 - uniform (Global)
 - varying (interpolate in the rasterizer so the frag sh. has an interpolated value.)

X - builtin variables